

Year 10 Learning Journey

Half Term 1	Half Term 2	Half Term 3
<p>EN: Explorations in Creative Reading and Writing: Extracts and short stories from the crime genre (to include pre19th century)</p> <p>SC: Homeostasis and response</p> <p>MA: Graphs, Complex shapes</p> <p>RE: Catholic Beliefs 1</p> <p>HI: Origins of the Cold War</p> <p>SP: The Media 1, Music, Tv & film</p> <p>GE: UK landscapes –coasts & rivers</p> <p>AR: Colour with a variety of materials</p> <p>DT: New and Emerging Technologies</p> <p>FD: How Food Can Cause Ill Health</p> <p>PE: Structure and function of the skeletal system</p> <p>BS: Targeting markets and finance viability</p> <p>IM: Pre-production skills</p> <p>DR: Skills and techniques, mediums of drama</p> <p>SO: What is sociology? socialisation</p>	<p>EN: Literature – A Christmas Carol, Ozymandias, Kamikaze, Tissue, Remains, War Photographer</p> <p>SC: The rate and extent of chemical change, Organic chemistry</p> <p>MA: Transformations, Quadratics</p> <p>RE: Catholic Beliefs 2</p> <p>HI: Increasing tensions</p> <p>SP: My studies & life at school</p> <p>GE: Urban futures- population</p> <p>AR: Workshops on drawing, developing to a higher level</p> <p>DT: Energy Generation & Storage</p> <p>FD: How Food Can Cause Ill Health, Cooking dishes</p> <p>PE: Structure and function of the muscular system</p> <p>BS: Product development, attracting customers</p> <p>IM: Produce and review pre-production documents</p> <p>DR: Introduction to style and genre with mock component 1</p> <p>SO: Introduction to sociological concepts</p>	<p>EN: Writer's Viewpoints and Perspectives</p> <p>MA: Right angled triangles, Probability</p> <p>RE: Catholic Practices</p> <p>HI: Détente</p> <p>SP: Technology in everyday life</p> <p>GE: Natural resources –food security</p> <p>AR: Exploring sketchbook skills</p> <p>DT: Ecological & Social Footprint</p> <p>FD: The environment in which hospitality and catering providers operate, Use of commodities</p> <p>PE: Circulatory / respiratory systems</p> <p>BS: Starting a business</p> <p>IM: The purpose and properties of digital Graphics</p> <p>DR: Intro exam section B (live review mock) + development for component 1</p> <p>SO: Sociology and Ethical research</p>
Half Term 4	Half Term 5	Half Term 6
<p>EN: Shakespeare: Romeo and Juliet, S & L assessment</p> <p>SC: Inheritance, variation and evolution, Ecology</p> <p>MA: Shape, Multiplicative Reasoning</p> <p>RE: Catholic Sources of Wisdom and Authority</p> <p>HI: Anglo Saxon England</p> <p>SP: Las Compras, Shopping & eating out</p> <p>GE: Climate Change</p> <p>AR: Experimentation and analysis</p> <p>DT: Systems approach to designing</p> <p>FD: Dishes for different menus</p> <p>PE: Physical Training</p> <p>BS: Designing a business proposal</p> <p>IM: Creating digital graphics</p> <p>DR: Workshop set text through practical exploration</p> <p>SO: Sociology of education 1</p>	<p>EN: Anthology poetry and unseen poetry - Charge of the Light Brigade, Exposure, Bayonet Charge, Poppies</p> <p>SC: Chemical analysis, Chemistry of the atmosphere, Using resources</p> <p>MA: Quadratics, Further Shape</p> <p>RE: Catholic Forms of Expression</p> <p>HI: Norman England</p> <p>SP: La Situacion Familiar, Relationships with family and friends</p> <p>GE: Natural & Tectonic Weather hazards</p> <p>AR: Scales and Maquettes</p> <p>DT: Using and Working with materials</p> <p>FD: Presentation and use of garnishes and decoration</p> <p>PE: AEP, Analysing Performance</p> <p>BS: Develop a design proposal</p> <p>IM: Reviewing digital graphics</p> <p>DR: Workshop set text through practical exploration</p> <p>SO: Sociology of education 2</p>	<p>EN: An Inspector Calls, Literature from the 20th Century: modern drama</p> <p>SC: Waves, Magnetism and electromagnetism</p> <p>MA: 6 circles, data</p> <p>RE: Catholic Philosophy: Revelation</p> <p>HI: William I in power</p> <p>SP: Recap all topics</p> <p>GE: Fieldwork visits</p> <p>AR: Displaying and mounting</p> <p>DT: Practice NEA</p> <p>FD: Nutrition when meal planning</p> <p>PE: Analysing Performance</p> <p>BS: Final piece of coursework</p> <p>IM: Final piece of coursework</p> <p>DR: Using workshops of set text to prepare and present one scene from chosen set text.</p> <p>SO: Understanding social structures 1</p>