

Year 9 Learning Journey

| Half Term 1 | Half Term 2 | Half Term 3 |
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| <p>EN: Explorations in Creative Reading and Writing: Extracts and short stories from the crime genre (to include pre19th century)</p> <p>SC: Cell biology, Organisation</p> <p>MA: Number</p> <p>RE:</p> <p>HI: Outbreak of WW1</p> <p>SP: Mis Pasatiempos, hobbies</p> <p>GE: Natural Resources</p> <p>AR: Colour theory: responding to an artist</p> <p>DT: Mechanisms</p> <p>FD: Sauces and main meals</p> <p>PE: Badminton, Football</p> <p>ICT: Corporate ICT</p> <p>DR: Drama Devices</p> | <p>EN: Literature from the 20th Century: Diversity Theme: The Curious Incident of the Dog in the Nighttime, To Kill A Mockingbird, Of Mice and Men</p> <p>SC: Atomic structure and the periodic table, Bonding, structure, and the properties of matter</p> <p>MA: Algebra</p> <p>RE: Catholic Responses to Ethical Issue</p> <p>HI: Interwar relations</p> <p>SP: Una vida sana, Healthy & unhealthy living</p> <p>GE: Earthquakes and Volcanoes</p> <p>AR: Drawing skills</p> <p>DT: Investigation work of market place products</p> <p>FD: Specialist kitchen equipment and their uses</p> <p>PE: Rugby, Swimming</p> <p>ICT: Corporate ICT</p> <p>DR: Improvisation.</p> | <p>EN: Writer's Viewpoints and Perspectives: Non-fiction and literary non-fiction, The sanctity of life</p> <p>SC: Energy, Electricity</p> <p>MA: Data</p> <p>RE: Catholic Theology</p> <p>HI: Weimar Germany</p> <p>SP: El mundo de trabajo, Jobs, career choices & ambitions</p> <p>GE: Africa—challenges and opportunities</p> <p>AR: 3D construction, exploring pattern</p> <p>DT: CAD CAM</p> <p>FD: Heathy lifestyles through technology—computer use</p> <p>PE: Fitness, Gymnastics</p> <p>ICT: Website Design</p> <p>DR: Acting, singing and dancing</p> |
| Half Term 4 | Half Term 5 | Half Term 6 |
| <p>EN: Shakespeare: Romeo and Juliet</p> <p>SC: Infection and response, Bioenergetics</p> <p>MA: Fractions, Decimals, Percentages</p> <p>RE: Catholic Practices</p> <p>HI: WW2</p> <p>SP: Donde yo vivo, Home & local area</p> <p>GE: Rivers</p> <p>AR: Creating narrative through art</p> <p>DT: Environment and sustainability</p> <p>FD: Prototype dishes to a design brief</p> <p>PE: Rounders, Handball</p> <p>ICT: App development</p> <p>DR: Analysing and interpreting dialogue, Shakespeare and Beckett</p> | <p>EN: Poetry Seen and Unseen: Poems about conflict (including MLD Kamikaze and Bayonet Charge)</p> <p>SC: Quantitative chemistry, Chemical changes, Energy changes</p> <p>MA: More complex algebra</p> <p>RE: Catholic Sources of Wisdom and Authority</p> <p>HI: Cold War</p> <p>SP: Las Vacaciones, Travel & tourism</p> <p>GE: Climate change</p> <p>AR: 3D construction, personal responses</p> <p>DT: Mechanical manufacture</p> <p>FD: Developing own products for manufacture</p> <p>PE: Cricket</p> <p>ICT: Business</p> <p>DR: Proxemics-theatre space, Audience and Semiotics, Designer – costumes/set</p> | <p>EN: Literature from the 20th Century: modern drama</p> <p>SC: Particle model of matter, Atomic structure</p> <p>MA: Shape and Space</p> <p>RE: Catholic Forms of expression</p> <p>HI: Terrorism</p> <p>SP: Recall of all topics</p> <p>GE: Middle East case study</p> <p>AR: Evaluation of projects</p> <p>DT: Evaluating and portfolio work</p> <p>FD: Evaluation of projects</p> <p>PE: Athletics</p> <p>ICT: Business</p> <p>DR: Blood Brothers</p> |