

Year 7 Learning Journey

Half Term 1	Half Term 2	Half Term 3
<p>EN: Explorations in Creative Reading and Writing. Extracts and short stories from the Horror Genre</p> <p>SC: Practical passport: B1 Cells and Interdependence</p> <p>MA: Algebraic Thinking: Sequences, Understanding and using algebraic notation, Equality and equivalence</p> <p>RE: Catholic Christianity: Community and Beliefs</p> <p>HI: What is History?</p> <p>SP: Me Presento: myself</p> <p>GE: Our World and the UK</p> <p>AR: Introduction to colour theory.</p> <p>DT: Introduction to different materials and their properties</p> <p>FD: Practical skills, developing the palate</p> <p>PE: Badminton, Football</p> <p>ICT: Introduction to computers</p> <p>DR: Expressive Unit: Exploration of expression using mime and non-verbal communication.</p>	<p>EN: Literature from the 20th Century Reading Childhood Theme: Millions, Gangsta Granny</p> <p>SC: C1 Particle model and separating mixtures, P1 Heating and cooling</p> <p>MA: Place Value and Proportion, Place value and ordering integers and decimals, Fraction, decimal and percentage equivalence.</p> <p>RE: Catholic Identity</p> <p>HI: Norman England</p> <p>SP: ¿Cómo eres?: appearance, family and pets</p> <p>GE: Natural Resources of the planet</p> <p>AR: Drawing Skills</p> <p>DT: Research and investigation in D&T</p> <p>FD: Tools and equipment</p> <p>PE: Rugby, Swimming</p> <p>ICT: Microsoft word & PowerPoint</p> <p>DR: Exploring performance skills. Ensemble work: Undertake basic character and explore texts through roleplay.</p>	<p>EN: Writer's Viewpoints and Perspectives: Non-fiction and literary non-fiction about humanity and exploitation - GSM</p> <p>SC: B2 Breathing and digestion, C2 Combustion</p> <p>MA: Applications of Number: Solving problems with addition and subtraction, Solving problems with multiplication and division.</p> <p>RE: The Life of Jesus</p> <p>HI: Life in Medieval England</p> <p>SP: Mi tiempo libre: pastimes</p> <p>GE: Economy and Trade in the UK</p> <p>AR: Formal Elements: Monsters.</p> <p>DT: Generating Ideas: Design Ideas</p> <p>FD: nutrition and healthy lifestyles</p> <p>PE: Fitness, Gymnastics</p> <p>ICT: Computer Crime & Cyber Security</p> <p>DR: Physical Theatre: Awareness of the body and communication. Organic and mechanical movement.</p>
Half Term 4	Half Term 5	Half Term 6
<p>EN: Shakespeare: Shakespearean context (2 sonnets)</p> <p>SC: P2 Gravity and forces, B3 Human reproduction</p> <p>MA: Directed Number and Fractional Thinking, Four operations with directed number.</p> <p>RE: The Kingdom of God</p> <p>HI: The Tudors - Henry</p> <p>SP: Mi colegio: school</p> <p>GE: Coastlines</p> <p>AR: Formal Elements: Identity.</p> <p>DT: Aesthetics</p> <p>FD: Design process</p> <p>PE: Rounders, Handball</p> <p>ICT: Control with Flowol</p> <p>DR: Context and Stimulus (Shakespeare) Devising and performing using different stimuli</p>	<p>EN: Poetry Seen and Unseen Reading: Contemporary Poems Relationships</p> <p>SC: C3 Acids, alkalis, metals and non-metals</p> <p>MA: Lines and Angles: Constructing, measuring and using geometric notation, Developing geometric reasoning</p> <p>RE: Challenges to Belief and Christian Role Models</p> <p>HI: The Tudors – Elizabeth and Mary</p> <p>SP: Mi Casa: my home</p> <p>GE: Development - rich v poor</p> <p>AR: Formal Elements: Identity.</p> <p>DT: Practical: Workshop Greeting Project.</p> <p>FD: Developing new products</p> <p>PE: Cricket</p> <p>ICT: Introduction to Scratch</p> <p>DR: Introduction to naturalism/non Naturalism. Techniques: symbolic movement, masks, placards: Brecht</p>	<p>EN: Literature from the 20th Century: modern drama</p> <p>SC: P3 Sound and light</p> <p>MA: Reasoning with Number: Developing number sense, Sets and probability, Prime numbers and proof</p> <p>RE: Hindu Beliefs and Practices</p> <p>HI: The Stuarts</p> <p>SP: Mi ciudad: where I live</p> <p>GE: Russian case study – physical/human features</p> <p>AR: Evaluation of project</p> <p>DT: Evaluation of project</p> <p>FD: Evaluations</p> <p>PE: Athletics</p> <p>ICT: Microbits</p> <p>DR: Greek Theatre: Explore the use and emphasis of the voice in Drama to develop vocal skills.</p>